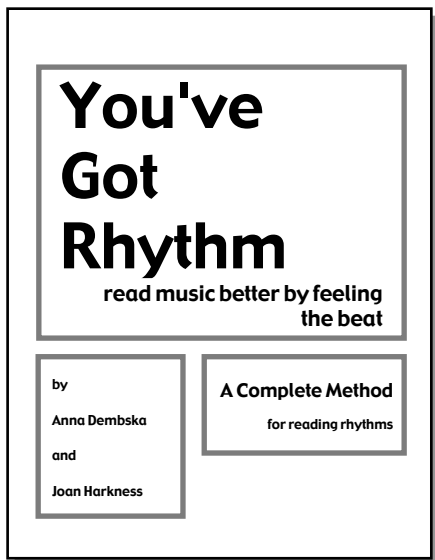


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Anna Dembska

Mu-sic de - mands so much! Read-ing the notes, play-ing, in-

ter - pre - ting scores... With Talk - ing Mu - sic you prac - tice the rhy - thm

by it - self 'til it's so fa - mi - liar to your bo - dy, you

don't have to think a - bout it. Slap/ Clap/ Tap keeps you in-

tu - i - tive - ly a - ware of a me - ter and where you are in it. It

gives you a rhyth - mic o - ri - en - ta - tion much bet - ter than tap - ping your

foot. Like a tod - dler learn - ing to walk, it takes all your con - cen -

tra - tion, at first, to take a step. But you'll soon en - joy the

mu - si - cal e - qui - va - lent of run - ning, leap - ing and danc - ing!