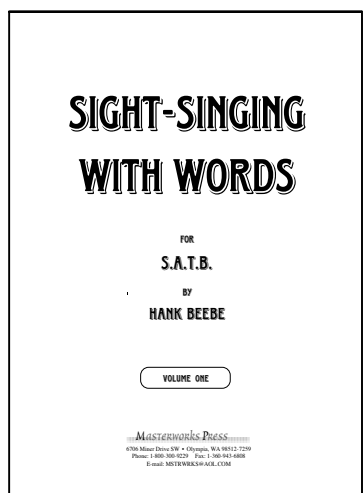


SIGHT-SINGING WITH WORDS

THE GREAT POETS – FOR S.A.T.B. CHOIR

NATIONAL TREASURES – FOR SSA, SAB, TTB OR TBB



Singers can become so dependent on solfège that they are reluctant to sight-sing without it. The purpose of this series is to liberate your choir from an excessive dependence on solfège and enable them to move on to this next level of musicianship: sight-singing with words.

Composer Hank Beebe has filled Volume 1 with easy-to-read music (see facing page) that will build your singers' confidence in their ability to sight-read with text. It gradually progresses, both rhythmically and harmonically, through five volumes of original settings of some of our culture's finest poetry and literature.

The Great Poets (SATB) concentrates on the work of well-known English and American poets. *National Treasures* (for three-part choruses) draws its texts from various Americana—poets, presidents, and documents from the national archives.

PLEASE NOTE: This series is not a substitute for systematic solfège training. It assumes a reasonable ability in solfège as a prerequisite. Completion of any of our other sight-singing series is more than adequate preparation.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy (Minimum: 10 copies per volume)
1	The smallest rhythmic value is the quarter note. Accidentals are limited to sharped lower neighbors. Total of 30 pages.	SATB	W-511-L	\$40	\$5
		SAB	W-301-L	\$40	\$5
		SSA*	W-311-L	\$40	\$5
		TTB*	W-321-L	\$40	\$5
		TBB*	W-331-L	\$40	\$5
2	Introduces, then concentrates on, the use of eighth notes. Accidentals are limited to sharped lower neighbors. Total of 30 pages.	SATB	W-512-L	\$40	\$5
		SAB	W-302-L	\$40	\$5
		SSA*	W-312-L	\$40	\$5
		TTB*	W-322-L	\$40	\$5
		TBB*	W-332-L	\$40	\$5
3	Various quarter and eighth notes combinations, featuring dotted quarter and eighth units, and quarter and eighth notes in six-eight time. Accidentals limited to sharped lower neighbors. Total of 30 pages.	SATB	W-513-L	\$40	\$5
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		TTB*	W-323-L	\$40	\$5
		TBB*	W-333-L	\$40	\$5
4	Introduces and features the sixteenth note, in sixteenth note pairs, dotted eighth and sixteenth note units in duple time, and dotted eighth-sixteenth-eighth note units in six-eight time. Accidentals approached and left stepwise in either direction. Total of 30 pages.	SATB	W-514-L	\$40	\$5
		SAB	W-304-L	\$40	\$5
		SSA*	W-314-L	\$40	\$5
		TTB*	W-324-L	\$40	\$5
		TBB*	W-334-L	\$40	\$5
5	Groups of four sixteenth notes, eighth-note triplets, quarter-note triplets. Accidentals approached stepwise and left by a skip, and later approached and left by a skip. Total of 30 pages.	SATB	W-515-L	\$40	\$5
		SAB	W-305-L	\$40	\$5
		SSA*	W-315-L	\$40	\$5
		TTB*	W-325-L	\$40	\$5
		TBB*	W-335-L	\$40	\$5
1-5	SET DISCOUNT. All 5 volumes, same voicing (150 pgs.): \$190.	SATB	W-510-L	\$190	N/A
		SAB	W-300-L	\$190	N/A
		SSA*	W-310-L	\$190	N/A
		TTB*	W-320-L	\$190	N/A
		TBB*	W-330-L	\$190	N/A

* SSA, TTB and TBB editions are identical, except for clefs.

Phone: 1-800-300-9229

Fax: 1-360-943-6808

THE GREAT POETS



Sir Walter Scott ("Patriotism")

S
Breathes there a man with soul so dead, _____

A
Breathes there a man with soul so dead, _____

T
Breathes there a man with soul so dead, a man with soul so

B
Breathes there a man with soul so dead, a man with soul so

5
who nev - er to him - self hath said, _____ hath said, _____

6
who nev - er to him - self hath said, _____ hath said, _____

7
dead, nev - er to him - self hath said, _____ hath said, _____

8
dead, nev - er to him - self hath said, hath said, said, _____

9
this is my own, my na - tive land, _____ this is my

10
this is my own, my na - tive land, my na - tive land, this is my

11
this is my own, my na - tive land, my na - tive land, _____ this is my

12
this is my own, my na - tive land, my na - tive land, _____ this is my

13
this is my own, my na - tive land, my na - tive land, _____ this is my

14
own, my na - tive land! _____

15
own, my na - tive, this is my own, my na - tive land! _____

16
own, my na - tive, this is my own, my na - tive land! _____

17
own, my na - tive, this is my own, my na - tive land! _____

18
own, my na - tive land! _____

SAB

NATIONAL TREASURES



Emma Lazarus (Inscription on the Statue of Liberty)

2 3 4 5 6 7

Give me your tired,— your poor, — your hud - dled mass - es yearn-ing to

Give me your tired, your tired,— your poor,— your hud - dled mass - es to

Give me your tired, your poor, — your hud - dled mass - es yearn-ing to

8 9 10 11 12 13 14

breathe free, wretch-ed ref-use of your teem - ing, teem-ing shore,— send

breathe free, wretch-ed ref-use of your teem - ing, teem-ing shore,— send

breathe, the wretch - ed ref - use of — your teem - ing shore, — send

15 16 17 18 19 20 21

these, the home - less, tem - pest - tossed — to me: — I lift my

these, the home - less tem - pest - tossed to, to — me, — I lift — my

these, the home - less tem - pest - tossed to, to — me, — I lift — my

22 23 24 25 26 27 28

lamp be - side the gol - den door. —

lamp — be - side — the gol - den, by the gol - den door. —

lamp — be - side — the gol - den, by the gol - den door. —