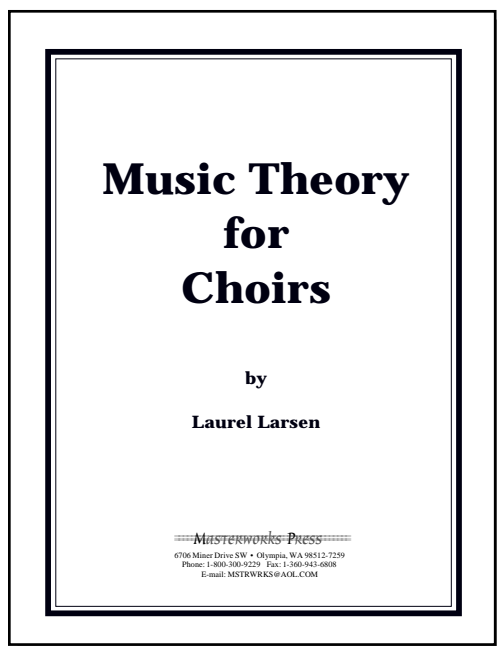


Music Theory for Choirs

These reproducible, interactive lessons offer an exciting new approach to learning the basic elements of music.



A lesson a day or a lesson a week—it doesn't matter. Advance at whatever speed you desire; meanwhile, more experienced, or conservatory-bound, students can move at a faster, **self-paced** rate.

This solfège-based course introduces all musical concepts through **concise lessons**, followed by **short exercises** for immediate reinforcement.

Ear Training exercises include rhythmic, melodic and harmonic recognition and dictation based on the material introduced in each unit.

Keyboard diagrams are used where applicable.

A **Teacher's Answer Key** is included, which includes the answers to all exercises, reviews, quizzes and exams.

Graded assignments and quizzes will make your grading system more objective.

**FREE
SAMPLE COPIES
available by e-mail from
Info@MasterworksPress.com**

Volume	Description	Catalog No.	Reproducible Price
1	Music Theory for Choirs, Vol. 1: Interactive Lessons, Quizzes, Graded Assignments, Midterms and Finals, including Teacher's Answer Sheets for everything.	TH-101-W	\$90
2	Music Theory for Choirs, Vol. 2: Interactive Lessons, Quizzes, Graded Assignments, Ear Training, Midterms and Finals, including Teacher's Answer Sheets for everything.	TH-102-W	\$120
Both	SET DISCOUNT —Both volumes: \$200.	TH-100-W	\$200

Music Theory for Choirs

Volume One

- Unit 1
- 1.1 Beginning Rhythm
 - 1.2 Rests
 - 1.3 Time Signatures, Dotted Half Notes, and Double Bar Lines
- Unit 2
- 2.1 Clefs
 - 2.2 Reading Music
 - 2.3 Treble Clef Notes
 - 2.4 More Practice with Notes of the Treble Clef
- Unit 3
- 3.1 Music that Moves by Step
 - 3.2 Other Notes in the Treble Clef
 - 3.3 Review
- Unit 4
- 4.1 Bass Clef Notes
 - 4.2 More Practice with the Bass Clef
- Unit 5
- 5.1 More Notes in the Bass Clef
 - 5.2 Crossword Puzzle
 - 5.3 Rhythm Review
- Unit 6
- 6.1 Eighth Notes
 - 6.2 Eighth Rests
- Unit 7
- 7.1 Dynamics
 - 7.2 Ties and Slurs
 - 7.3 Note Review
- Unit 8
- 8.1 Intervals
 - 8.2 Dotted Quarter Notes
 - 8.3 Articulation
- Unit 9
- 9.1 Half Steps
 - 9.2 Accidentals and Half Steps
 - 9.3 Whole Steps
 - 9.4 More Practice with Dotted Quarter Notes
- Unit 10
- 10.1 Key Signatures
 - 10.2 Key Signatures with Sharps
 - 10.3 Writing Key Signatures with Sharps
- Unit 11
- 11.1 The Major Scale
 - 11.2 Major Scales and Tempo Markings
 - 11.3 Repeat Signs
- Unit 12
- 12.1 Flat Key Signatures
 - 12.2 More Practice with Flat Key Signatures

Volume Two

- Unit 1
- 1.1 Major Keys with Sharps
 - 1.2 Major Keys with Flats
 - 1.3 Review: Major Keys
- Unit 2
- 2.1 Simple Meter
 - 2.2 Chart of Note Values
 - 2.3 Chart of Rest Values
 - 2.4 Sixteenth Notes
 - 2.5 More Practice with Sixteenth Notes
- Unit 3
- 3.1 Relative Major and Minor Keys
 - 3.2 Relative Major and Minor Keys on the Keyboard
 - 3.3 Review: Relative Major and Minor Keys
- Unit 4
- 4.1 Compound Meters
 - 4.2 Review: Compound Meter
 - 4.3 Rhythms in Compound Meter
 - 4.4 Writing in Compound Meter
 - 4.5 Sixteenth Notes in Compound Meter
- Unit 5
- 5.1 Whole Steps, Half Steps and Enharmonic Notes
 - 5.2 Major Tetrachords
 - 5.3 More Practice with Major Tetrachords
 - 5.4 Major Scales
- Unit 6
- 6.1 Irregular Meter
 - 6.2 More Practice with Irregular Meter
- Unit 7
- 7.1 Minor Scales
 - 7.2 Minor Scales
 - 7.3 More Practice with Minor Scales
- Unit 8
- 8.1 Writing Melodies
 - 8.2 Motives
 - 8.3 Phrases and Cadences
- Unit 9
- 9.1 Intervals
 - 9.2 Minor Intervals
 - 9.3 More Interval Practice
- Unit 10
- 10.1 Labeling Intervals between Voice Parts
 - 10.2 Writing Duets