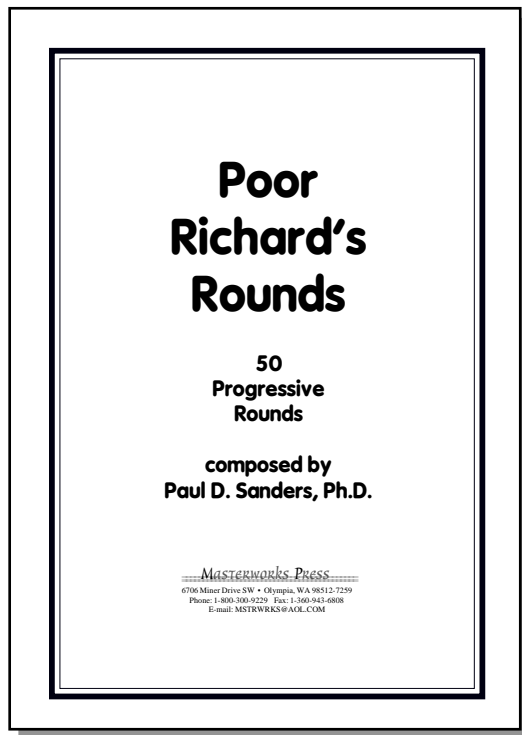


Rounds

Four Progressive Round Collections

“Great for sight-singing, warmups, and performance.”



Round singing is an effective and enjoyable way to teach singers to sing independent parts. Rounds help singers hear vertically, so participants can become skilled harmonizers in no time.

In these sets, the rhythms are simple and ranges are usually an octave or less.

Poor Richard's Rounds, composed by Paul Sanders and based on the wit and wisdom of Ben Franklin's *Poor Richard's Almanack*, begins with a volume of progressively arranged pentatonic rounds, followed by a second volume that builds skills to include the full scale. The two *Rounds for All Ages* volumes are collections of classic rounds of all kinds.

The example on the facing page—*Sounds of the Singing School*—is one of the longest rounds in the collections. Shorter rounds are conveniently organized two and three to a page.

Title	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
Poor Richard's Rounds	50 pentatonic rounds arranged in progressive order from two syllables (<i>so-mi</i>) through full pentatonic. (19 pages)	Any	R-001-W	\$40	\$5
<i>More</i> Poor Richard's Rounds	50 rounds in Major, Minor, Mixolydian, and Dorian modes, arranged in progressive order. (20 pages)	Any	R-002-W	\$40	\$5
53 Rounds for All Ages	53 rounds arranged by subject. Mostly diatonic, with chromatics limited to easy, stepwise patterns. (29 pages)	Any	R-101-W	\$40	\$5
<i>53 More</i> Rounds for All Ages	53 rounds arranged by subject. Mostly diatonic, with chromatics limited to easy, stepwise patterns. (39 pages)	Any	R-102-W	\$40	\$5
All the above	Set Discount All four volumes (206 reproducible rounds)	Any	R-000-W	\$150	N/A

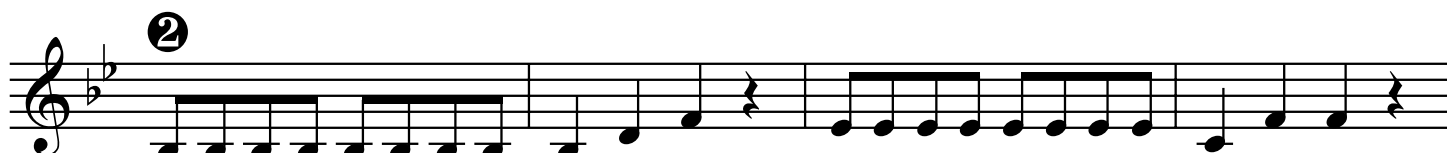
Sounds of the Singing School



Now for a song of the sing - ing school, And the sounds you there may



hear, Of the do re mi and the G A B and the voi - ces ring - ing clear,



La la,



Lines and spa - ces, clefs and keys, All must tell with ease.



Keep the time with ac - cent strong, Full and clear the tones pro - long,



Do re mi fa sol la ti do is the ma - jor scale you know, Ev - en dou - ble



tri - ple mea - sure too, are a - mong the ma - ny things we do, Oh, ah, ay, ee, bo, bah, bay, bee,



Sit up e - rect I say, Ho, ho, ho, ha, ha, ha, Drive dull care a - way.