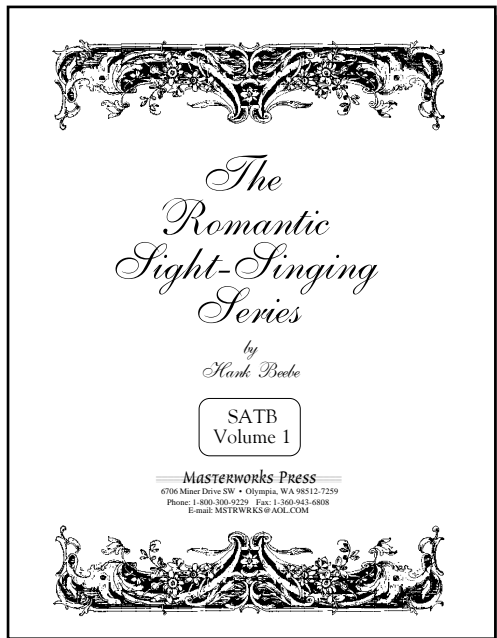


The Romantic Sight-Singing Series



— Mastering Chromatics —

In this series, Hank Beebe takes your choir the rest of the way toward the ultimate goal: **total reading ability**.

This series assumes your choir has completed any one of our other series—*Renaissance, Baroque, Classical, Easy Rhythm, or Cambiata*—and continues with a similarly methodical treatment of chromatics—stepwise, then by thirds, then fourths, etc. (See descriptions below.)

As the series title would imply, the composer has approached the study of chromatics through music modeled after the 19th century Romantic composers, e.g., Brahms, Mendelssohn, Wagner, Tchaikovsky, etc.

By employing simple, basic rhythms, this series enables the singer to concentrate on the chromatic content of the music and enjoy a wealth of tonal colors, so typical of the period.

Volume	Description	Voicing	Cat. No.	Price
1	Diatonic intervals used include 2nd, 3rd, 4th, 5th, 6th & octave. Chromatics are approached and left stepwise (without skips). 30 one-page compositions.	SATB	Ro-501-W	REPRODUCIBLE MASTERS Make all the copies you need, year after year. \$40 per volume or \$190 per set (all 5 volumes, same voicing) _____ or _____ PREPRINTED BOOKS (non-reproducible) Prices per single volume: 10-19 copies: \$5.00 each 20-49 copies: \$4.50 each 50-99 copies: \$4.00 each 100+ copies: \$3.50 each _____ or _____ TRANSPARENCIES See page 2.
		SSAA*	Ro-511-W	
		TTBB*	Ro-521-W	
2	Continues where Volume 1 left off. Chromatics are either approached by the interval of a third and left stepwise, or vice versa. Includes partial chromatic scale. 30 one-page compositions.	SATB	Ro-502-W	
		SSAA*	Ro-512-W	
		TTBB*	Ro-522-W	
3	Continues where Volume 2 left off. Chromatics are either approached by the interval of a fourth and left by the skip of a third or less, or vice versa. Includes full chromatic scale. 30 one-page compositions.	SATB	Ro-503-W	
		SSAA*	Ro-513-W	
		TTBB*	Ro-523-W	
4	Continues where Volume 3 left off. Chromatics are either approached by the interval of a fifth and left by the skip of a fourth or less, or vice versa. 30 one-page compositions.	SATB	Ro-504-W	
		SSAA*	Ro-514-W	
		TTBB*	Ro-524-W	
5	Continues where Volume 4 left off. Chromatics are either approached by the interval of a sixth and left by a skip of a fifth or less, or vice versa. 30 one-page compositions.	SATB	Ro-505-W	
		SSAA*	Ro-515-W	
		TTBB*	Ro-525-W	
1-5	SET DISCOUNT. All 5 volumes, same voicing (150 pgs.): \$190.	SATB	Ro-500-W	
		SSAA*	Ro-510-W	
		TTBB*	Ro-520-W	

* SSAA and TTBB editions are identical, except for clefs.

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SATB

Volume 1: Diatonic intervals used include 2nd, 3rd, 4th, 5th, 6th & octave.
Chromatics are approached and left stepwise (without skips).



Allegretto
mf

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 21 22 23 24