

The Masterworks Press Sight-Singing Collection

Your singers can **ALREADY** sight-sing...
...they just don't know it yet!

The CONCEPT

After studying the music of many of the finest composers, e.g., Palestrina, Bach, Brahms, we found a surprising quantity of exquisite music written very simply — stepwise and diatonic: no skips, no accidentals. This was **music that even beginning readers could sight-sing AND ENJOY!** However, rarely could we find such writing for more than a few measures at a time.

The PLAN

With this as our inspiration, we set out to find composers who could write *more extensive compositions*, while controlling the level of reading difficulty. Our objective was to develop an abundance of excellent choral reading material for beginning, intermediate, and even advanced sight-singers.

The RESULT

As a result of these efforts, the music we offer is not a series of boring, rambling, unison exercises. It is **sophisticated, stimulating, aesthetically fulfilling choral music**, organized in a logical progression that is sure to **lead your choirs, enjoyably and enthusiastically, to a mastery of sight-singing.**

The BENEFITS

These pieces are **FUN TO SING** for choirs at all proficiency levels. Both beginners and veteran readers will enjoy their interesting harmonies and varied rhythms. What's more, these pieces provide **sophisticated material for older students who need work on basic solfeggio.**

The absence of intervals beyond the singers' current comfort level allows the exploration of more complex rhythmic variety. Singers get the practice they need for pitches and intervals to become second nature, while concentrating on the rhythms and experiencing the pleasure of choral sight-singing. This approach **takes the pain out of sight-reading practice.** Some of our customers even report that they find their choirs looking forward to this part of the rehearsal!

Sight-reading itself becomes a motivator, as these beautiful pieces give your singers a glimpse of the future rewards that will come with the development of sight-singing skills.

- Use these series as your sight-reading program, or to supplement an existing one.
- Buy a complete series, or just the levels you need.
- Use the lower levels to bolster confidence or just for sight-reading fun.
- Use the upper levels for challenge and growth, or for contest preparation.

TRY IT OUT! We've included samples from Volume 1 of each series on the following pages. Copy them and try them out with your choirs.

Imagine how much rehearsal time *YOU* would save if *YOUR* choirs could sight-read!
(And imagine how much more fun rehearsals would be.)

"If I knew I had eight hours to cut a tree, I'd spend six of them sharpening the axe."
—Abraham Lincoln