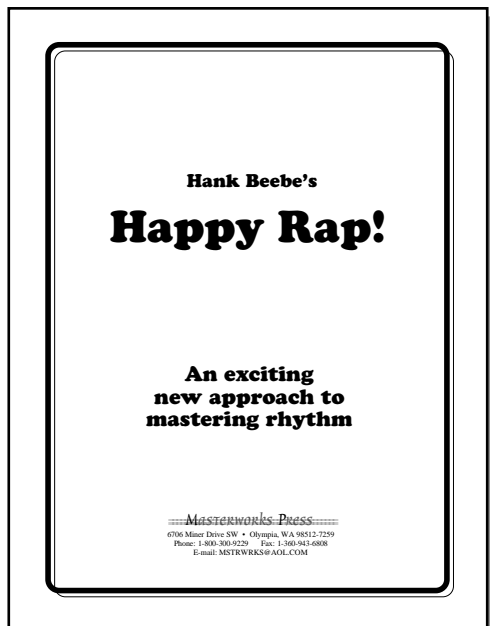


An exciting new approach to *mastering rhythm*...

Hank Beebe's

# Happy Rap!



Your choir will thoroughly enjoy this break from the routine. You don't even have to tell them that they are **improving their rhythm skills**, as they challenge themselves to keep together in perfectly unison speech, through humorous, miniature dramatic scenes in which they become the characters.

*Audiences will love this, too!* Each composition is entertaining enough and of sufficient duration to **include in your concerts** as a novelty number.

The texts are little rhythmic encounters from everyday life. Hank Beebe's remarkable sense of humor shows through on every page. Drawing on his over 40 years of writing musical comedy for Broadway, Off-Broadway, regional theatre and network television, Hank has created in *Happy Rap!* an innovative, **FUN approach to practicing rhythm and improving rhythmic sight-singing skills.**

Starting with the simple *Malone the Monotone*, the series gradually progresses to challenging rhythmic excursions for **up to four voice parts**. Each book contains approximately 30 pages.

**Titles include:** *Malone the Monotone* • *Practicing the Trombone* • *Camping Trip* • *Heading for the Movies* • *Road Race* • *Don't Read Me My Horoscope* • *Whale Watch* • *Part-Time Job* • *Auditioning for the Play* • *A Day at the Mall* • *Pool Party* • *Dental Appointment* • *Volleyball Game* • *Talk Radio* • *Giving Directions* • *Eight-Hundred Number* • *At Bat* • *Finding a Lost Wallet* • *Not So Fast Food* • *Surprise Party* • *Wedding Reception* • *Seeking an Autograph* • *Super Coaster* •

Vol.	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Starts with simple rhythmic speech. This volume is intended to be attractively simple, using 3/4, 4/4, and cut time meters, and employing only quarter, half, dotted half, and whole notes. <i>Wit and humor abound.</i> (30 pgs.)	Unison	HR-1-W	\$40	\$5
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5	Volume Five progresses to four parts, and employs 16th notes, triplets, and some simple syncopation. (30 pages)	Any Four-Voice Combination	HR-5-W	\$40	\$5
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# Malone the Monotone

for Speaking Chorus



1 (Spoken on one tone)

3/4  
All: Ma - lone the Mon - o - tone speaks like this; his

6  
voice nev - er var - ies for em - pha - sis. You'll un - der -

11  
stand each point he will make; the prob - lem is stay - ing a -

16  
wake. I mean, when Ma - lone the Mon - o - tone says "Hel -

21  
lo", he says "Glad to see you, you old so - and - so." And

26  
then when Ma - lone will say "Good - bye," there's a catch in his

31  
voice and a tear in his eye. Ma - lone, Ma - lone speaks

36  
all on one tone; his way of talk - ing is all his