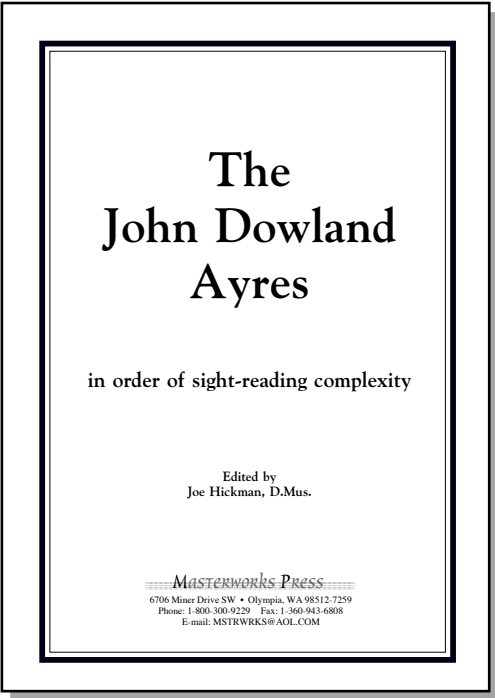


# The John Dowland Ayres

## in order of sight-reading complexity

### PERFORMANCE EDITION



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\* when purchased as complete set.



# Come Again

John Dowland (1563-1626)  
 Edited by Joe Hickman, D.Mus.

[ ♩ = 60 ]

**Cantus**  
 S

1. Come a - gain, sweet love doth now in - vite  
 2. Come a - gain, that I may cease to mourn,  
 3. Gen - tle love draw forth thy wound - ing dart,

**Altus**  
 A

1. Come a - gain, sweet love doth now in - vite  
 2. Come a - gain, that I may cease to mourn,  
 3. Gen - tle love draw forth thy wound - ing dart,

**Tenor**  
 T

1. Come a - gain, sweet love doth now in - vite  
 2. Come a - gain, that I may cease to mourn,  
 3. Gen - tle love draw forth thy wound - ing dart,

**Bassus**  
 B

1. Come a - gain, sweet love doth now in - vite  
 2. Come a - gain, that I may cease to mourn,  
 3. Gen - tle love draw forth thy wound - ing dart,

4 thy gra - ces that re - frain to do me due de - light,  
 through thy un - kind dis - dain: for now left and for - lorn  
 thou canst not pierce her heart; for I that do ap - prove,

5 6 7

thy gra - ces that re - frain to do me due de - light,  
 through thy un - kind dis - dain: for now left and for - lorn  
 thou canst not pierce her heart; for I that do ap - prove,

thy gra - ces that re - frain to do me due de - light,  
 through thy un - kind dis - dain: for now left and for - lorn  
 thou canst not pierce her heart; for I that do ap - prove,