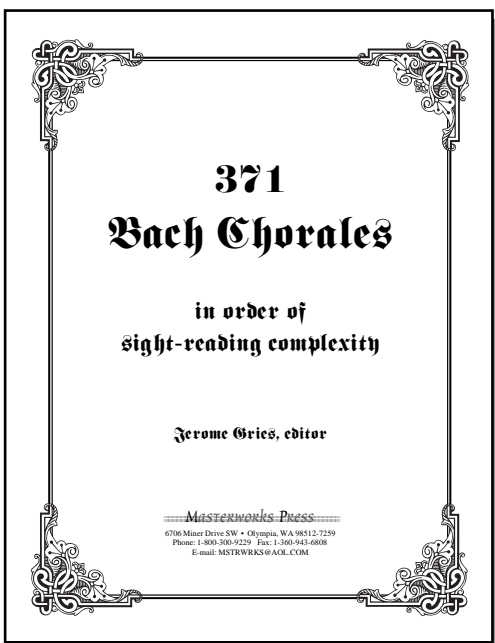


# 371

# Bach Chorales

**in order of sight-reading complexity**

For nearly 200 years, the 371 four-voiced chorales (*371 vierstimmige Choralgesänge*) of Johann Sebastian Bach have enjoyed a unique popularity and usefulness in music education.



To make this collection more accessible to students of sight-reading:

1. The editor has reordered the chorales *from easiest to most chromatically complex*.
2. The parts are presented in *open score format*, instead of the customary keyboard reduction.
3. The entire collection is available in *reproducible format*, for economy and utility.
4. *All measures are numbered* for convenient rehearsal.

The chorales are organized into four volumes, Volume 1 the easiest, Volume 4, the most complex. The contents of each volume are likewise organized, creating a smooth progression in difficulty throughout the entire set.

The variety and complexity of the harmonies, as well as the contrapuntal intricacies of the vocal lines, make the 371 Chorales of J. S. Bach a superlative example of baroque musical art. This edition attempts to bring this masterpiece within the technical and financial reach of high school and college choirs of any reading ability.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	92 Easiest Chorales (53 pgs.)	SATB	BC1-W	\$50	\$6
2	93 Challenging Chorales (61 pgs.)	SATB	BC2-W	\$50	\$6
3	93 More Challenging Chorales (69 pgs.)	SATB	BC3-W	\$50	\$6
4	93 Most Challenging Chorales (65 pgs.)	SATB	BC4-W	\$50	\$6
1-4	<b>SET DISCOUNT.</b> All 4 volumes (248 pgs.): \$190.	SATB	BC5-W	\$190	N/A
	Complete keyboard reductions* (non-reproducible)	Keyboard	BR371-W	\$12.95 per copy—not reproducible	

\* “Bach-Riemenschneider 371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass.”

# 371

## Bach Chorales

in order of sight-reading complexity



### 1. Aus meines Herzens Grunde

Johann Sebastian Bach

Musical score for the first system, measures 1-7. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one sharp, and a bass clef. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a more active line with eighth and sixteenth notes. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

Musical score for the second system, measures 8-13. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part continues its melodic line. The Alto part has a more active line with eighth and sixteenth notes. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

Musical score for the third system, measures 14-21. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The Soprano part continues its melodic line. The Alto part has a more active line with eighth and sixteenth notes. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

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