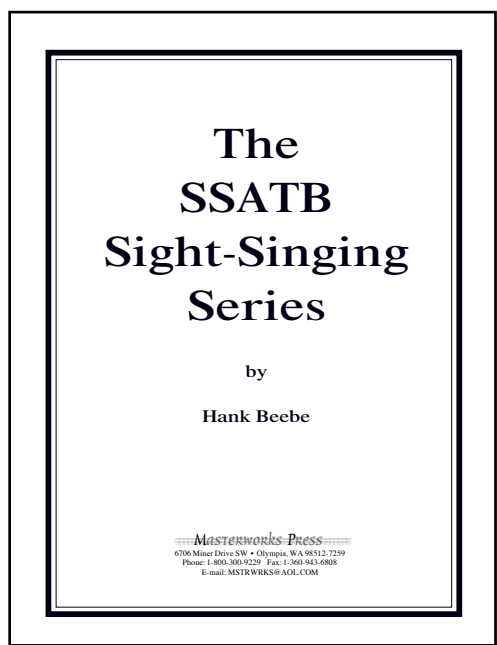


The SSATB Sight-Singing Series



Requiring only modest sight-singing ability at the start, this series is **perfect for choirs with a preponderance of female voices**—not an uncommon situation in many choirs. Since the upper three voices are often interchangeable, it is possible to perform each page more than once, with the female voices exchanging parts.

With moderate-length phrases clearly separated by rests in all voice parts, this series **promotes and develops proper breathing techniques**. Dynamic markings are used throughout to provide **practice in dynamic control**, as well as to bring out inner voices that frequently carry the melody.

The first four volumes are limited to melodic intervals no larger than a fifth, beginning with basic, straight-forward rhythms. All accidentals are approached and left by stepwise motion. The fourth and fifth volumes introduce triadic melodies, syncopation, longer phrases, accidentals approached and/or left by skip, triplets, etc.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	EASIEST. No skips larger than a Fifth. All accidentals approached stepwise. 30 one-page compositions.	SSATB	S-501-I	\$40	\$5
2	MORE DIFFICULT than Volume 1 in both rhythm and the quantity and difficulty of skips. Still no intervals larger than a Fifth. 30 one-page compositions.	SSATB	S-502-I	\$40	\$5
3	MORE DIFFICULT than Volume 2 in both rhythm and the quantity and difficulty of skips. Still no intervals larger than a Fifth. 30 one-page compositions.	SSATB	S-503-I	\$40	\$5
4	Continues where Volume 3 left off, with the addition of triadic voice leadings, dotted eighth & sixteenths, simple syncopation, longer phrases, and 6/8 time signatures. 30 one-page compositions.	SSATB	S-504-I	\$40	\$5
5	Continues where Volume 4 left off, with the addition of skips of the Sixth and Octave, more extensive use of 16ths, extended syncopation, accidentals approached and/or left by skip, altered thirds in triads, and triplets. 30 one-page compositions.	SSATB	S-505-I	\$40	\$5
1-5	SET DISCOUNT. All five volumes: \$190.	SSATB	S-500-I	\$190	N/A



SSATB

Sop. I *mf* 2 3 4 5 *mp* 6 7 8

Sop. II *mf*

Alto *mf* *mp*

Tenor *mf* *mp* *mf*

Bass *mf* *mp* *mf*

9 10 11 12 13 14 15 16

mp