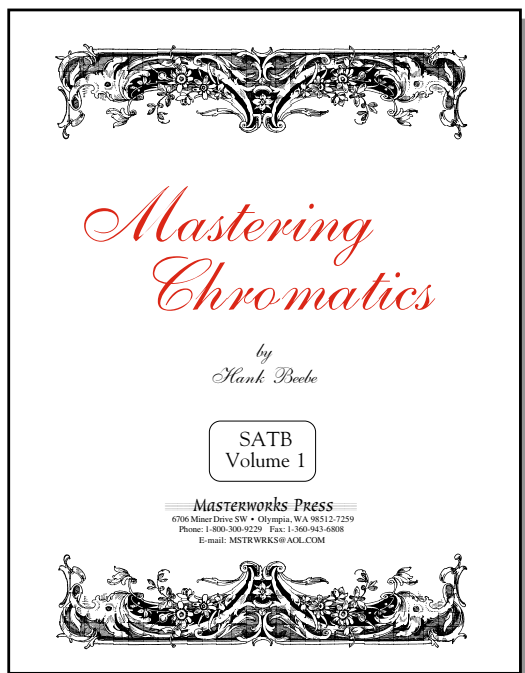


# Mastering Chromatics

(Previously sold under the title, *The Romantic Sight-Singing Series*)



In this series, Hank Beebe takes your choir a giant step forward toward the ultimate goal: **total reading ability**.

This series assumes your choir has completed any one of our other series—*Renaissance, Baroque, Classical, or Easy Rhythm*—and it continues with a similarly methodical treatment of chromatics—first stepwise, then by thirds, then fourths, etc. (See descriptions below.)

The composer has approached the study of chromatics through music modeled after the 19th century Romantic composers, e.g., Brahms, Mendelssohn, Wagner, Tchaikovsky, etc.

By employing simple, basic rhythms, this series enables the singer to concentrate on the chromatic content of the music and enjoy a wealth of tonal colors, while at the same time developing the skills needed to sing a wide variety of choral music.

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Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Diatonic intervals used include 2nd, 3rd, 4th, 5th, 6th & octave. Chromatics are approached and left stepwise (without skips). 30 one-page compositions.	SATB	Ro-501-W	\$40	\$5
		SSAA*	Ro-511-W	\$40	\$5
		TTBB*	Ro-521-W	\$40	\$5
2	Continues where Volume 1 left off. Chromatics are either approached by the interval of a third and left stepwise, or vice versa. Includes partial chromatic scale. 30 one-page compositions.	SATB	Ro-502-W	\$40	\$5
		SSAA*	Ro-512-W	\$40	\$5
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5	Continues where Volume 4 left off. Chromatics are either approached by the interval of a sixth and left by a skip of a fifth or less, or vice versa. 30 one-page compositions.	SATB	Ro-505-W	\$40	\$5
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		SSAA*	Ro-510-W	\$190	N/A
		TTBB*	Ro-520-W	\$190	N/A

\* SSAA and TTBB editions are identical, except for clefs.

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## SATB

Volume 1: Diatonic intervals used include 2nd, 3rd, 4th, 5th, 6th & octave.  
Chromatics are approached and left stepwise (without skips).



**Allegretto**  
*mf*

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 1-24

Measures 17-18 include a crescendo leading to **f** and a decrescendo back to **mf**.