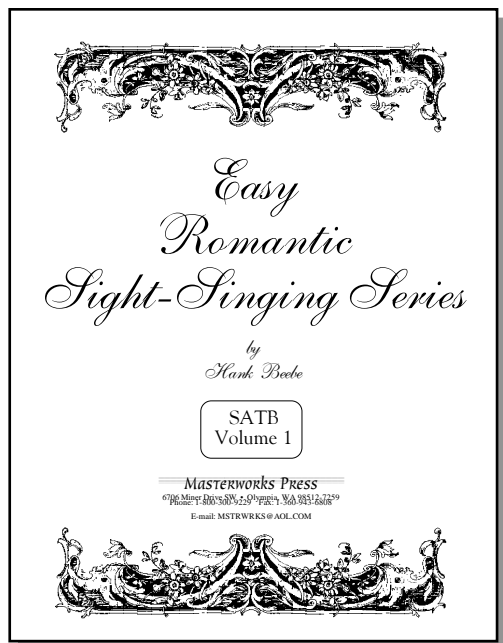


Easy Romantic Sight-Singing Series



The richness of Romantic harmony within the reach of beginning sight-singers!

In this series, Hank Beebe has captured the splendor of the Romantic period without deviating from his **fluid, easy-to-read compositional style**.

Each volume begins with **simple rhythms** (whole, dotted half, half, and quarter notes), then gradually adds eighth note pairs, multiple eighth notes, and finally dotted quarters and eighths.

Although more **chromatically colorful** than our Classical series, all the accidentals are kept in the form of easy-to-sing sharped lower neighbors (e.g., *la-si-la*).

Your singers will be amazed at the sophisticated harmonies they are capable of producing—and all while *sight-singing!*

Volume	Description	Voicing*	Cat. No.	Price
1	Stepwise (no skips), except for occasional octaves. Diatonic (no accidentals), except for occasional sharp "lower neighbors," e.g., <i>la-si-la</i> . Each volume begins with simple rhythms, then gradually increases their complexity (see above). 30 one-page compositions.	SATB	Ro-401-W	REPRODUCIBLE MASTERS Make all the copies you need, year after year. \$40 per volume or \$190 per set (all 5 volumes) _____ or _____ PREPRINTED BOOKS (non-reproducible) Prices per single volume: 10-19 copies: \$5.00 each 20-49 copies: \$4.50 each 50-99 copies: \$4.00 each 100+ copies: \$3.50 each _____ or _____ TRANSPARENCIES See page 2.
		SAB	Ro-411-W	
		SSA	Ro-421-W	
		TTB	Ro-431-W	
		TBB	Ro-441-W	
2	Continues where Volume 1 left off, by including skips of the Third. 30 one-page compositions.	SATB	Ro-402-W	
		SAB	Ro-412-W	
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4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions.	SATB	Ro-404-W	
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		SSA	Ro-424-W	
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		TBB	Ro-444-W	
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		TTB	Ro-430-W	
		TBB	Ro-440-W	

* SSA, TTB and TBB editions are identical, except for clefs.

Phone: 1-800-300-9229

Fax: 1-360-943-6808

The Easy Romantic Sight-Singing Series

SATB

Volume 1: No skips (except occasional octave). No accidentals (except optional sharp "lower neighbors"—see measure 3.)



Score for SATB voices and piano accompaniment, measures 1 through 16. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment consists of four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Treble Clef (Right Hand), and Bass Clef (Left Hand). The dynamic marking *mf* (mezzo-forte) is present in measures 1-4 and 12-13. The dynamic marking *mp* (mezzo-piano) is present in measures 5-8 and 9-11. Measure numbers 1 through 16 are indicated above the vocal staves. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.