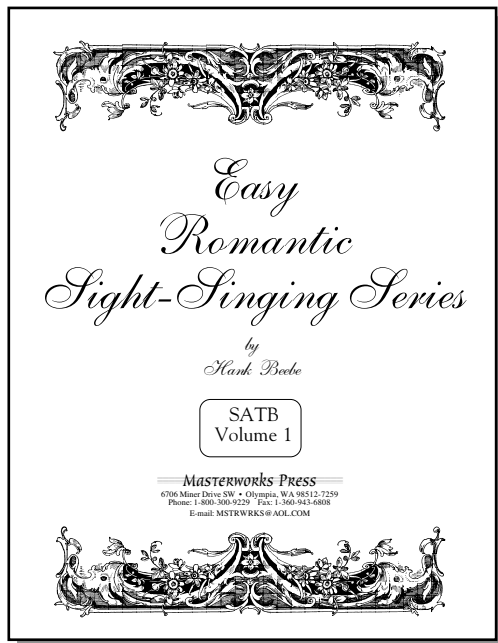


Easy Romantic Sight-Singing Series



The richness of Romantic harmony within the reach of beginning sight-singers!

In this series, Hank Beebe has captured the splendor of the Romantic period without deviating from his **fluid, easy-to-read compositional style**.

Each volume begins with **simple rhythms** (whole, dotted half, half, and quarter notes), then gradually adds eighth note pairs, multiple eighth notes, and finally dotted quarters and eighths.

Although more **chromatically colorful** than our Classical series, all the accidentals are kept in the form of easy-to-sing sharpened lower neighbors (e.g., *la-si-la*).

Your singers will be amazed at the sophisticated harmonies they are capable of producing—and all while *sight-singing!*

Volume	Description	Voicing*	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips), except for occasional octaves. Diatonic (no accidentals), except for occasional sharp "lower neighbors," e.g., la-si-la. Each volume begins with simple rhythms, then gradually increases their complexity (see above). 30 one-page compositions.	SATB	Ro-401-A	\$40	\$5
		SAB	Ro-411-A	\$40	\$5
		SSA	Ro-421-A	\$40	\$5
		TTB	Ro-431-A	\$40	\$5
		TBB	Ro-441-A	\$40	\$5
2	Continues where Volume 1 left off, by including skips of the Third. 30 one-page compositions.	SATB	Ro-402-A	\$40	\$5
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		SSA	Ro-422-A	\$40	\$5
		TTB	Ro-432-A	\$40	\$5
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		SAB	Ro-413-A	\$40	\$5
		SSA	Ro-423-A	\$40	\$5
		TTB	Ro-433-A	\$40	\$5
		TBB	Ro-443-A	\$40	\$5
4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions.	SATB	Ro-404-A	\$40	\$5
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		SSA	Ro-424-A	\$40	\$5
		TTB	Ro-434-A	\$40	\$5
		TBB	Ro-444-A	\$40	\$5
5	Continues where Volume 4 left off, by including skips of the Sixth. 30 one-page compositions.	SATB	Ro-405-A	\$40	\$5
		SAB	Ro-415-A	\$40	\$5
		SSA	Ro-425-A	\$40	\$5
		TTB	Ro-435-A	\$40	\$5
		TBB	Ro-445-A	\$40	\$5
1-5	SET DISCOUNT. All 5 volumes, same voicing (150 pgs.): \$190.	SATB	Ro-400-A	\$190	N/A
		SAB	Ro-410-A	\$190	N/A
		SSA	Ro-420-A	\$190	N/A
		TTB	Ro-430-A	\$190	N/A
		TBB	Ro-440-A	\$190	N/A

* SSA, TTB and TBB editions are identical, except for clefs.

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The Easy Romantic Sight-Singing Series

Volume 1: No skips (except occasional octave). No accidentals (except optional sharp “lower neighbors”—see measure 3.)



Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts in 4-part harmony. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used for measures 1-8, and *mp* (mezzo-piano) for measures 9-12. The piece concludes with a double bar line at the end of measure 16.

Measures 1-4: Soprano line includes fingerings 2, 3, and 4. Measure 3 features a sharp sign on the note G in the Alto part, indicating a “lower neighbor”.

Measures 5-8: Continuation of the vocal lines.

Measures 9-12: Dynamic change to *mp*. Measure 12 features a dynamic change to *mf* in the Soprano, Alto, and Tenor parts.

Measures 13-16: Final section of the piece, ending with a double bar line.