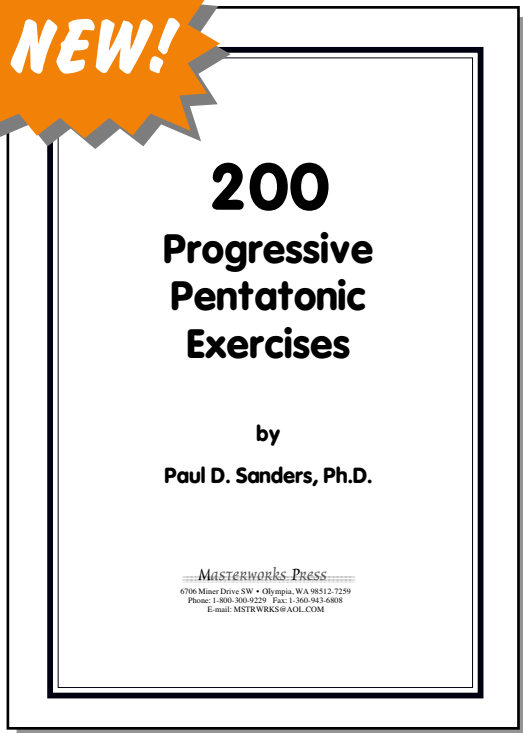


200 Progressive Pentatonic Exercises

NEW!



200 Progressive Pentatonic Exercises follows the sequence of the Kodály approach to music education.

Beginning with Sol-Mi, students gradually build their sight-reading skills to include the complete pentatonic scale. The **rhythmic content** progresses similarly, beginning with the quarter note, and gradually adding additional note values.

Because we tend to become “key-bound” if we spend too much time working in a single key before moving to a new tonal center, the author intentionally changes the position of *Do* frequently. This volume includes exercises centered on *La* (for **minor mode** practice), as well as other modal centers.

Along with being very singable and serving as an excellent foundation for sight-singing, another benefit of starting with the pentatonic scale is that the five tones sound good when sung in harmony with each other. As a result you will find that a number of the exercises in this volume may be sung together as **partner songs**, and some as **rounds**, offering an effective means for developing **vocal independence**.

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200 Progressive Pentatonic Exercises: 40 pages, starting with sol-mi, then gradually adding la, do, re, lower la, lower sol, and upper do.	K-102-A	\$50	\$6

200 Pentatonic Exercises

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Paul D. Sanders

